

FLORIDA WILDLIFE CORRIDOR

Connecting to Keep Florida Wild

Internship Application

Before applying, make sure you're interested! We want to make sure you get the most out of your time with us.

1. Take the time to read through our [website](#).
2. Watch our latest Expedition film shorts:
 - a. [The Last Green Thread](#) documents our 2018 Heartland to Headwaters Expedition.
 - b. [The Wild Divide](#) documents our 2019 Ranch to Ridge Expedition.

Still here?

Full name:

Contact phone/email:

Is this internship for credit? Y or N

If yes, please provide intern advisor contact and any necessary paperwork or guidelines for us.

If yes, how many hours in total is required/desired for the duration of the internship?

Weekly/daily/hourly availability:

We are currently operating remotely and “co-work” together via phone and Zoom. Do you have access to a phone and a computer with sufficient data to participate in a video call? Y or N

Have you worked remotely before? Y or N

We are currently seeking intern leads for the following projects:

1. Communications and Graphic Design - This internship will involve pairing existing media documenting the geographic Florida Wildlife Corridor with graphics to convey a message on brand with our organization. This internship will dive into communications plans and branding guidelines that help make and shape an organization. Requirements include:
 - a. experience with graphics design platforms such as Adobe Illustrator, Photoshop, Canva etc.
 - b. Critical thinking skills
2. [Archiving the Corridor](#) - This internship will be a dive through our past materials exploring different areas within the geographic Florida Wildlife Corridor to pull out compelling stories on specific spaces within the Corridor. These stories will be

2. Archiving the Corridor - This internship will be a dive through our past materials exploring different areas within the geographic Florida Wildlife Corridor to pull out compelling stories on specific spaces within the Corridor. These stories will be paired with compelling imagery from various locations (parks, reservations, preserves etc) for media stories. Requirements include:

- a. generating a list of compelling spaces
- b. connecting with various parks, preserves, reserves etc. and requesting compelling images within specific categories (women in conservation and science, species spotlights etc.)
- c. distilling stories into short media pieces to share on our external platforms

What career paths are you thinking of for yourself currently? Note that desiring a career in an area outside of environmental and conservation science does not exclude any potential interns, we just want to better understand what you and our organization can do to build an internship plan that meets both needs.

Are there other skills you're hoping to use or areas of interest you wish to explore during your internship? We cannot guarantee they will be incorporated, but we understand the time and effort you will be putting into this internship and we want to make sure the internship is one that helps to grow your existing skills as well.

What is your favorite place in wild Florida? This can be a hike/camping spot/kayak route etc. Choose either your own photo or one online of this favorite wild place and take some time to craft a compelling paragraph around a specific theme. This theme could be the ecological significance of the area, a favorite animal in the area, the cultural significance of the area etc. Include the photographer's name if you are not choosing your own photo.

Send an email to nicole@floridawildlifecorridor.org with the subject: FLWC Intern and attach this document, the favorite wild places photo assignment, and a resume or LinkedIn link if available.